General Editor’s Report, *Rhetor*

2018-19

The past year has been a busy and productive one for the Society’s journal. The end of 2018 saw the publication of *Rhetor* 7, edited by Pierre Zoberman. This issue, available at <http://rhetcanada.org/journal/volumes/rhetor-vol-7/>, includes eight articles on a variety of topics (e.g., rhetorical pedagogy, literature and philosophy, gamification, environmentalist rhetoric) and represents the work of French-language scholarship well. Sincere thanks to Pierre, for his dedication to the journal and longstanding work with RhetCanada. Pierre continues to be an invaluable and much-cherished colleague in the preparation of *Rhetor* 8.

On that note, *Rhetor 8* is moving along nicely. The CFP received 11 papers for consideration. In all likelihood, there will be 7 or 8 in the final count. These include a wide range of rhetorical examination and historical focus. The plan is to have all revised (and in some cases re-reviewed) articles in hand by summer’s end for copy-editing and setting. *Rhetor 8* will be published online in fall 2019.

David Beard has also been working on a special issue of *Rhetor,* the theme of which is Rhetoric, Scholarship, and Place. David has all of the pieces compiled, but they require editing. This interstitial issue of *Rhetor* should see publication in 2020.

I would like to thank all the member of the Editorial Committee—particularly Randy Harris, Tess Laidlaw, Alice den Otter, and Loïc Nicolas—for their recommendations for readers and their continued editorial support. While they have received my personal thanks individually and privately, the peer reviewers deserve public acknowledgement here as well. (I cannot tell you how careful some of those reviews were.) Thank you, too, to Victor Ferry for translating the *Rhetor* 8 English CFP into French, and to Bruce Dadey for his web-mastery. Additional thanks to the RhetCanada Executive: as always, Tania Smith, for her deliberative acumen, and David Beard, John Moffat, and Andrew McGillivray for all manner of stuff.

Respectfully submitted,

Tracy Whalen

Editor, *Rhetor*