

Editor's Report, *Rhetor*
2019-2020

I am happy to report that this has been a busy, successful year for *Rhetor*. The end of the year saw the publication of *Rhetor* 8 (2019), which features four articles (selected from the eleven received for review):

- Michael Fox's "The Anglo-Saxon Origins of Churchill's Elocutio: "We Shall Fight on the Beaches";
- Monique Kampher's prize-winning essay, "Democratic Prosopopoeia: The Rhetorical Influence of the I-Will-Vote Image Filter on Social Media during the 2015 Canadian Federal Election;
- Tess Laidlaw and John Moffatt's "Symbolic Cures: Scapegoating and the Constabulary Function in the 2009 H1N1 Pandemic; and
- Shurli MakMillen's "The Rhetoric of Malingering and the Management of Risk."

These can be accessed on the RhetCanada website: <http://rhetcanada.org/rhetor-8/>, along with the Editor's Foreword "Contagion, Battle, and Risk: An Exigent Collection"/"Contagion, bataille et risque: un ensemble exigent."

I would like to take this opportunity to extend many thanks to many people: to the authors, who were a pleasure to work with; to my Editorial Committee, who were always on hand and quick to reply to all manner of questions big or small; and to those who took time out of busy schedules to vet papers, particularly those who read French submissions. Special thanks I extend to Julie Dainville, who translated the Editor Foreword. Thanks, too, to David Beard for formatting the pages and seeing the publication through to digital life. The RhetCanada Executive, especially Tania Smith, helped me navigate the strange world of EBSCOhost.

Spring 2020 will see the publication of *Rhetor* 8.1 (2020), a special issue guest edited by David Beard, which traces "an intellectual map of scholarship in RhetCanada." It features a wide range of writers, organized for the most part in terms of institutional or national affiliation—The University of Waterloo, The University of Saskatchewan, The University of Winnipeg, the University of Alberta, and International members of RhetCanada.

The next regular publication (*Rhetor* 9) is scheduled for 2021. A Call for Papers will come out in the fall 2020. In the meantime, I am replenishing the Editorial Committee for the work ahead.

Respectfully submitted,
Tracy Whalen
Editor, *Rhetor*

