

## Contributors

**Beth S. Bennett** teaches rhetoric in the Department of Speech Communications at the University of Alabama, Tualoosa, and is a specialist in medieval rhetoric.

**Douglas Brent** is an Assistant Professor in the Faculty of General Studies at the University of Calgary, where he teaches courses in the History of Communication and the History and Theory of Rhetoric as well as courses in practical rhetoric (that is, speaking and writing skills). He is particularly interested in modern theories of rhetoric and dialogic communication. His paper on rhetoric and reading theory is based on part of a larger project, a monograph entitled *Reading as Rhetorical Invention*.

**John Chamberlin** teaches in the English Department at Wilfrid Laurier University in Waterloo, Ontario. He has written on Donne's preaching and has edited the Rule of St. Benedict for the Toronto Medieval Latin Texts series. His paper on medieval literacy is part of a larger project on *Piers Plowman* and the arts-of-discourse, ancient and modern.

**David Goodwin** is Assistant Professor of English and teaches in the Rhetoric and Professional Writing Program at the University of Waterloo. He has published articles on Byron, rhetorical history and theory, and narratology. His present research examines how rhetoricity is created by the interaction of narrative and argument structures.

**John Stephen Martin** is Professor of English at the University of Calgary, and current Past President of the Society. He continues to research and publish in the area of the rhetorical invention of selfhood and the consequent argumentation, especially in association with the experience of grace, psychic "vastations," and charismatic deviations.

**Guisseppi Mazzara** is with the University of Palermo, Italy, and is a world authority on the history of sophist and anti-sophist rhetoric. Dr. Mazzara has been a long-time contributor to the annual conferences.

**Takis Poulakos** is Assistant Professor of Rhetoric at the University of Iowa. He has published numerous essays on classical rhetoric and is presently working on a book-length study on Isocrates' theory of rhetorical instruction (Hermagoras Press, 1992).

**Mirela Saim** teaches a graduate course in comparative literature at McGill University and is a postdoctoral fellow associated with Ecole des Hautes Etudes en Sciences Sociales in Paris and with the Centre Interuniversitaire d'Analyse du Discourse et de Sociocritique des Textes. She is currently working on the publication of her Ph.D. dissertation, an examination of the dialogic discourse of argumentation in the 19th and early 20th centuries, as well as on her postdoctoral research project, a continuation of the history of dialogic argumentation into late modernity and postmodernity.

**Robert M. Seiler** is Assistant Professor of General Studies at the University of Calgary. His areas of research interest include theories of communication, especially symbolic interactionism and ethnomethodology, cultural studies (e.g., visual rhetoric and semiology), and conversation analysis, with a focus on talk in institutional settings. With Graham Watson, he is the editor of *Text in Context: Contributions to Ethnomethodology* (Sage, 1991).

**Maryse Souchard** is a frequent holder of research grants to study the rhetoric of popular discourse. She has held such grants in the department of sociology at the University of Québec in Montréal and at Cambridge University.