

CONTENTS

PART I: SACRED RHETORIC

THE PSYCHOLOGICAL FOUNDATIONS OF SACRED RHETORIC  
IN THE RENAISSANCE

Debora Shuger  
page 1

ELEMENTS POUR UNE TYPOLOGIE TEXTUELLE DANS LES  
SONNET RELIGIEUX DE MICHEL-ANGE

Mirela Saim  
page 18

THE PERENNIAL CHALLENGE OF RHETORIC: THE  
MEXICAN NUN'S VARIATIONS ON THE THEME OF  
EFFICTIO

André S. Michalski  
page 31

THE RHETORIC OF THE LOGOS AND THOMAS SHEPARD'S  
REGENERATION

John Stephen Martin  
page 53

PART II: RHETORIC IN CANADA

McCULLOCH TO deMILLE: SCOTTISH INFLUENCES ON  
THE TEACHING OF COMPOSITION AND RHETORIC IN  
NINETEENTH-CENTURY CANADA

Anne Tayler  
page 69

INSTRUCTION IN RHETORIC: THE PRESENT STATE  
OF THE ART

Nan Johnson  
page 91

THE PAST--AND FUTURE--OF RHETORICAL INSTRUCTION

Andrea Lunsford  
page 103

FUNDAMENTALS OF COMMUNICATION: SPOKEN AND  
WRITTEN DISCOURSE

Christine Mason Sutherland  
page 128