

Rhetor Editors' Report 2024
Bruce Dadey and Julie Dainville

We took over the editorship of *Rhetor* 9 in January 2024. The issue was originally scheduled for publication in 2023 but was at that point still in a very preliminary stage of production, with reviewers still needed for most of the articles. Over the last nine months we have found reviewers, completed the reviewing process, informed contributors regarding whether they were accepted, and received revised versions of all accepted articles but one, which will be coming this month. We anticipate that editing will be completed and galley proofs distributed to authors by the beginning of October, and that the issue will be posted on the RhetCanada website by the end of October.

The history of *Rhetor* extends back to 1986, when it began as the *Proceedings of the Canadian Society for the Study of Rhetoric*. The journal has undergone changes in both format and content over the years. Early volumes of the journal (digital copies of which are available on the RhetCanada website, thanks to the initiative of Jonathan Doering) were typed, mimeographed, and bound, and consisted mainly of presentations made at early CSSR conferences that were polished and reworked for print publication. We've since moved online, and many of the articles the journal currently publishes are not based on presentations made at our conferences.

Based on our experience producing the last few issues of the journal, we believe that we're at a point where it would be worthwhile to review once more the purpose of the journal, its nature, and the production processes associated with it. For thirty-eight years now *Rhetor* has been an important means of distributing the research of association members in both English and French and of establishing rhetoric as a research field in Canada. Both the nature of publication and the association itself have changed over the past decade, and so we feel it would be advisable to consult with association members about how *Rhetor* could best serve their needs and to review its editorial and production processes to ensure that it continues to thrive. We look forward to participating in those discussions.

Bruce signed on as acting editor to specifically assist with the production of *Rhetor* 9 and will be stepping away from the editor's role with the publication of that issue. Julie still has a year left in her tenure as editor and looks forward to beginning work on the next issue. We'd like to thank the preceding editors of the journal, John Moffatt and Tracy Whalen, for their advice and guidance, and the RhetCanada executive for their continued support. We'd also like to express our appreciation to the authors who have contributed to the latest issue of the journal and to the issue's reviewers, who have been instrumental in maintaining the journal's quality.