

*Rhetor* Editor's Report 2025, Sean Zwagerman (and formerly Julie Dainville)

We have three submissions that are, we hope, on their way to publication:

1. "Cancer Enthy-Themes: An Exploration of the Use of Aristotelian Enthymeme in Online Patient Education"
2. "Epistemics: A French Canadian Contribution to Twentieth-Century Rhetorical History"
3. "Rhétorique et poésie épique: la suasoire d'Ulysse dans *La Prise d'Ilion* de Triphiodore"

The first is out for review, and the latter two have been returned to their authors with an invitation to revise and resubmit. We had a curious flurry of submissions in July, most of them from Africa, all of them in French, and all of them unpublishable. One was AI generated, some were more like entries for an introductory textbook of rhetorical terms or rhetorical history, and some were like undergraduate essays full of dubious claims with little support from current scholarship. So given this dearth of quality submissions, *Rhetor* continues to invite—even beg for—more submissions. Starting with the current 2025 issue, we will be publishing articles online on a rolling basis. With only three articles in process, I will likely wait until two of them are ready for publication before posting them on the *Rhetor* website.

Co-editor Julie Dainville has stepped down from her role to concentrate on other pursuits. I am hopeful that we will have a new Francophone co-editor in place by mid-September, and that *Rhetor* will continue as a dual-language journal. I want to express my gratitude to Julie Dainville for her excellent service as co-editor, and to Bruce Dadey and Jonathan Doering for helping me get acclimated to the role.